

OLIVIA DOUTNEY, Soprano

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Website: www.oliviadoutney.com Date of Birth: 23.11.1991 Nationality: Swiss/British

Languages: French, English and Italian (fluent) and German (level B2)

Education:

- Current singing teacher: Malin Hartelius (Soloist Specialized Diploma at Hochschule der Künste, Bern, 2018-2020, with scholarship).
- 2015-2017: **Master of Arts in Music Performance (Singing)** at the Haute Ecole de Musique de Genève, Switzerland, with a grade of 5.9/6 for my final recital exam.
- 2014-2015: Morley Opera School, London, United Kingdom.
- 2005-2015: Private vocal study with Meryl Drower and Hilary Selby.
- Masterclasses: Helmut Deutsch, Dame Felicity Lott, Małgorzata Walewska, Marie Devellereau, David Syrus.

Roles Recently Performed:

ROLE	OPERA	COMPANY	DATE
(Future) Mimi	La Bohème (Puccini)	National Theatre Zrenjanin, Serbia.	Dec. 2018
Mimi	La Bohème (Puccini)	Jeunesses Musicales Opera Studio, Croatia.	Sep. 2018
Lauretta	Gianni Schicchi (Puccini)	Jeunesses Musicales Opera Studio, Croatia.	Sep. 2018
La Vierge Marie	L'Enfance du Christ (Berlioz)	Orchestre de Chambre de Genève, Switzerland.	Jun. 2018
Ursuline	Ascanio (Saint-Saëns)	Grand Théâtre de Genève, Switzerland.	Nov. 2017
Sidonie	Armide (Lully)	London Grimeborn Festival, United Kingdom.	Aug. 2017
Isabelle	Fêtes Vénitienes (Campra)	Théâtre Cité Bleue, Geneva, Switzerland.	Feb. 2017
Rita	Rita (Donizetti)	Haute Ecole de Musique de Genève and HEMU Lausanne, Switzerland.	Sep. 2016
Contessa Almaviva	Le Nozze di Figaro (Mozart)	'Nuit des Musées' Festival, Neuchâtel, Switzerland.	May. 2016
Giulietta	I Capuleti e i Montecchi (Bellini)	Microscopera Chamber Opera, London, UK.	Aug. 2015
Alison	The Wandering Scholar (Holst)	Morley Opera School, London, UK.	Jul. 2015
Drusilla/Fortuna	L'Incoronazione di Poppea	Woodhouse Opera Festival, United Kingdom.	May. 2015
Fünfte Magd	Elektra (Strauss)	Morley Opera School, London, UK.	Mar. 2015

Prizes:

- June 2017: **Prix de la Banque Bonhôte & Cie SA**, prize for the most outstanding Masters recital and thesis at the Haute Ecole de Musique de Genève (site de Neuchâtel).
- March 2017: **Fondation Colette Mosetti**, study scholarship for international singers under age 30.
- April 2016: **Friedl Wald Stiftung**, prize of the study scholarship for outstanding Swiss singers.

Highlights of Recent Concerts:

ROLE	COMPANY	REPERTOIRE	DATE
Recital	'Baroque Queens' Concert, Swiss Church London	Arias and scenes of Cesti, Purcell, Handel, Hasse, Monteverdi, Lully	Jul. 2018
Concert Soloist	Orchestre Musique des Lumières (c. Facundo Agudin)	Mozart arias	Mar. 2018
Recital	Festival Le Mont Musical	Lieder: Mahler, Schubert, Berg	Mar. 2018
Concert Soloist	Orchestra La Batalla (c. Tatiana Babut du Marès)	Spanish Renaissance and Baroque oratorio	Dec. 2017
Concert Soloist	L'Orchestre de Chambre de Genève (c. Arie Van Beek)	'Sechs Lieder nach Gedichte von Georg Trakl', Webern	Sep. 2017
Concert Soloist	Festival Beaujolais en Scène et en Musique, France.	Arias of Puccini, Dvořák, Verdi, Gounod	Aug. 2017
Recital	Fondation Martin Bodmer, Geneva.	Extracts: 'Goethe Lieder', Wolf, 'Sei Romanze', Verdi	April. 2017
Concert Soloist	Festival L'Incident Lyrique, Paris.	Polish arias by Moniuszko	April. 2017
Recording	Espace 2 Radio, Switzerland.	'Four Songs Op. 13', Barber	Oct. 2016
Recital	Schubertiade sur la Colline, Neuchâtel.	Barber, Schubert, Mahler	Sep. 2016
Recital	Concert Series at HEM Genève, site Neuchâtel.	'Pisne Milostne', Dvořák	April. 2016

